

Report on the Two-Day Seminar and Workshop on Chou Dance, Jhumur Song, Mime, Puppetry, and Scroll Painting

Organized by: Department of History, Khatra Adibasi Mahavidyalaya

In association with: Rishibon Khatra, Bankura

Under the aegis of: IQAC, Khatra Adibasi Mahavidyalaya

Date: 21st and 22nd April 2024

Venue: Khatra Adibasi Mahavidyalaya

The Department of History, Khatra Adibasi Mahavidyalaya, in collaboration with Rishibon Khatra, Bankura, and under the guidance of IQAC, successfully organized a two-day seminar and workshop on "Chou Dance, Jhumur Song, MIME, Puppetry, and Scroll Painting" on 21st and 22nd April 2024. The event aimed to celebrate and explore the rich cultural heritage of Bengal, providing participants with an immersive experience into traditional art forms.

The inaugural session began with a welcome address by the Principal of Khatra Adibasi Mahavidyalaya, emphasizing the importance of preserving indigenous art forms. This was followed by an enlightening keynote speech by the esteemed resource persons from colleges under MoU. The workshop featured Chou dance, showcasing its vibrant storytelling through movement, masks, and music. Participants enthusiastically engaged in learning the basics of this dynamic art form. The day concluded with a session on Jhumur songs, highlighting their lyrical beauty and cultural significance.

The second day commenced with a workshop on Mime. The final session focused on scroll painting, an ancient storytelling medium, where participants created their own scrolls under expert supervision. The workshops were interactive, allowing participants to gain hands-on experience and deepen their appreciation for these art forms.





